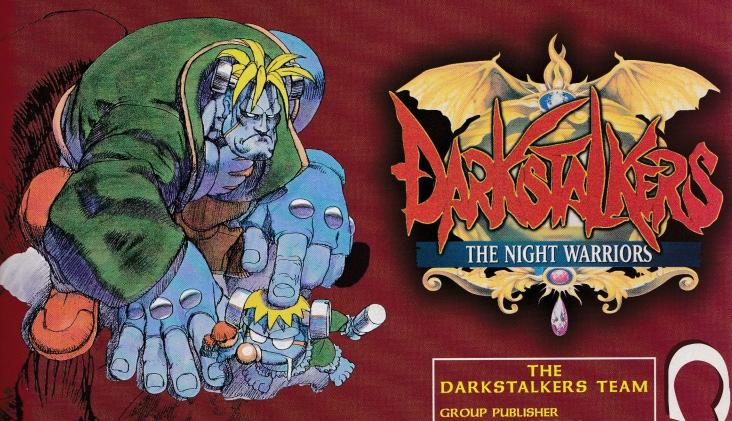


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Welcome to another installment of GAMEFAN BOOKS, your strategic tour de force. Inside this very book, you'll find perhaps one of the year's hidden gems, Capcom's DarkStalkers.

We here at GameFan books thought we were assigned another Street Fighter clone. However, after just a few minutes with DarkStalkers, we realized just how innovative DarkStalkers really is. Had we known DS had chain combos and guard reversals when it first came out three years ago, we would've lost far less quarters at the arcade!

DarkStalkers was the first Capcom game to introduce quite a number of Capcom's now legendary standards:

chain combos, a "spe-These features have

now graced all CPSII hardware Capcom fighting games, and just may be the new standard to beat.

Perhaps one of our favorite features about DS is the amount of character poured into every one of DS' combatants. Each sprite animates more fluidly than your average Saturday morning cartoon. Because of this, we've paid special attention to the frames of animation in DS. This is evident by the amount of screenshots crammed into every character's poses page. Our reasoning is, well, they just look awesome, and the fact that these select frames are only on screen for mere seconds. We feel it's little added touches like these that add

personality to the game, and give each character their own identity. Just take a look at DS' odd cast - where else could a Samurai fight a Frankenstein, using awesome combos, and special moves? To top it off, each character plays perfectly, and if enough time is put into a character, you begin to find just how deep DS really is.

It's still hard to believe, after discovering how great DS is, why it didn't do so well in the states. In Japan, Vampire (the Japanese name) has a great following. It's even spawned its own line of Vampire goods, ranging from key chains, models, comics, even Morrigan costumes. Vampire isn't just limited to a product line, it also

cial" gauge, guard "DarkStalkers was the first has a loyal following of reversals, and even Capcom game to introduce the dramatic change to quite a number of Capcom's sixteen color, hand quite a number of Capcom's gaming magazines sprites. now legendary standards." hoping to have them printed. Of the

Vampire cast, Felicia and Morrigan are the top favorites (how'd you guess?), and can always be found in the reader art section of the better publications. We hope to someday see the same here in the states - great artwork, and more toys! Not just exclusive to Darkstalkers, but all great games that deserve such attention.

In closing, we hope you enjoy our DarkStalkers strategy guide and hope you have as much fun as we do every time we play. With the incredible amount of hard work and thought that went into this game, it's hard not to. After all, not all fighting games earn the right to wear the Capcom logo.

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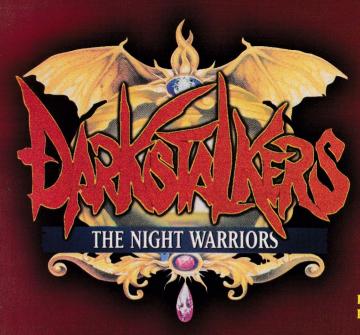
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#### Special Moves

These pages demonstrate the proper control pad motions and button combinations required to perform a characters special moves. Damage is represented by a percentage for moves which are consistent. Special moves which vary in damage are represented as "Variable," and as an "X" in the damage equation. Moves which can't be blocked will read "NA" or Not Available.

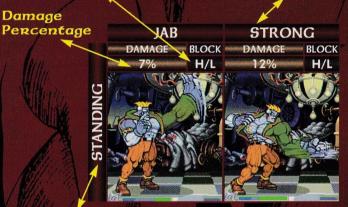


## HOW TO READ THIS BOOK

#### Attacks

The attacks pages are rather self-explanatory. These pages illustrate the full striking range of a character's moves, which attack buttons perform them, the percentage of damage they inflict, and where to block the attack (High, Low, or Air). Attacks with multiple damage percentages hit more than once.

How to Block Which Attack Button



#### Situation

#### Combos

The Combo pages show, frame by frame, how to perform multiple attacks in sequence. The left bar indicates which characters the illustrated combo works on. Characters with an "O" means that the combo will work successfully on them, an "X" means it will not. Please note, all combos illustrated in this strategy guide were performed on a speed setting of Three, not all combos can be performed at a lower setting.

Command + Damage per Attack Degree of Damage

Combo Type

DEMITRI O
J. TALBAIN O
ANAKARIS O
SASQUATCH O
L. RAPTOR O
MORRIGAN O

FELICIA O
BISHAMON O
RIKUO O
VICTOR O

Which Characters the Combo Works
Against (O = Yes, X = No)

Blocking

Blocking in DarkStalkers is the same as in any other Capcom fighting game Simple: Hold back to block your opponents attack: a standing defensive position blocks high attacks, and a crouching defense blocks low attacks.

Ain Blocking

Added to DankStalkens' gameplay engine is the addition of air blocks. Once airborne, simply bold back to block your opponent's oncoming attack. You cannot air block after performing an air attack; however you can attack in the air after air blocking your opponent's air attack. Some characters can also follow an air block with a special move. The air block can also block most projectile moves. yet you can't block an opponent's attack from the ground (i.e., a standing fierce attack).

## Throws

Every character in DankStalkens, with the exception of Anakanis, has a throw. Throws are often referred to as cheese; howeven, they were obviously put in the game for a reason. Throws, in essence, can either get you out of a tight situation, on wake up a defensive player. To throw your opponent, get next to them, press back or toward on the control pad, and your character's throw button. Players who throw too much, or need throws to win, are annoying opponents, and are classified as cheesens. Regardless, throws can be anticipated, and like any other move in the game, require skill to pull off successfully.

## Guand Revensals

The name is exactly what it implies: reversing your opponent's attack with one of your own, while your character is in the blocking position. Every character in DarkStalkers has a special move, which acts as a guard reversal move (with the exception of Anakaris). To perform a guard neversal move, you must first block an attack. and - on the point of impact - perform your character's guard reversal move. If timed propenly (timing is the key to success) your characten will become invincible for the first few frames of their guard reversal move, and counter your opponent. Guard reversing single hits are quite difficult, but can be accomplished. It's much easier to guard reverse attacks, which hit more than once while blocking (i.e., Sasquatch's Big typhoon, or Demitri's Bat Spin).

Command



## Attacks and Special Moves

Attacks are moves which do not require anything special to perform them, merely a single button press, or a direction and a button press. These Standard attacks may hit more than once, and it properly timed, can be chained to one another in sequence. Special moves are attacks which require a control pad command and a specific button on buttons. Special attacks, in most cases, deal more damage than a standand attack, so properly learning a character's special moves is vital in playing them properly. Some Special Moves double as super moves when a full special ban is acquired. These "super" versions animate slightly differently, and deal much more damage than normally. However, not all super moves are powered up versions of existing moves, some super moves can only be performed when a fully powered specíal bar is at hand.

## Special Ban

DarkStalkers uses a unique special bar system. By throwing out more attacks, your meter slowly fills to the top. Performing special moves often speeds up the process. Once filled completely to the top, the "special" indicator promptly lights up, as the special ban slowly depletes it reserved energy, allowing the player only a short time to take advantage of it. This speeds up the gameplay, keeping players from boarding numerous special bars, and saving them for the last round. When powered up, your character can perform super special moves which do more damage than conventional special moves or attacks.

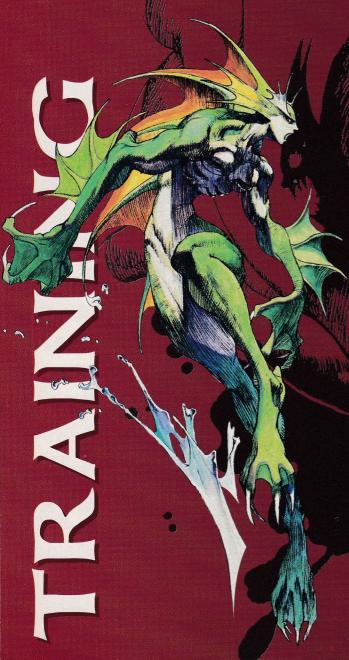


## Air Combos

Unlike other early Capcom tighting games, the air combo system was enhanced for DarkStalkers. Most characters can jump in with a weak attack followed by a heavier attack while still airborne. This works primarily on larger opponents like Victor or Anakaris. It's also possible to score up to three hits in the air on larger opponents. The equation for air combos is as follows: Jab or short, to any other attack button, or taken one step further, jab to short (or short to jab) followed by a strong, forward, fierce or roundhouse for a total of three air hits. To properly time the air combos, press your next attack button as the "hit" spark appears when striking your opponent. If done properly, and deep enough înside your opponent, you can continue your combo from the ground.

## Chain Combos

Chain combos are combos in which you chain one standard attack to another. The theory is a weak attack, followed by a medium attack, and finished by a heavy attack. The sequence can be varied between kicks and punches, as long as it pentains to the overall theory, from weak to heavy. Chain combos aren't quite that easy though. They do require timing - a very specific timing. An easy way to become familian with your character's chain combos, is to simply start with a weak attack, and when the "hit" spark appears on impact, immediately press the next corresponding attack button, and so on. Timing is crucial, the chain combo system isn't as forgiving as that found in Street Fighter Alpha, but the same goes for both games: Chain combos are the key to victory.



## RANKING CHART

The following ranking chart depicts the outcome of numerous DS tournaments in Japan. This chart reads from left to right; the left column represents the actual character ranking (Morrigan being the top seeded fighter). The grid number (or effectiveness number) to the right of a character's name represents that character's effectiveness against the corresponding character found just above their effectiveness number. These numbers are then totaled together giving you an overall effectiveness rating against every character as a whole.

VS.	MORRIGAN	RIKUO	DEMITRI	ANAKARIS	BISHAMON	LORD RAPTOR	SASQUATCH	JON TALBAIN	VICTOR	FELICIA	OVERALL
MORRIGAN		6	5	6	6	7	6	7	6	6	55
RIKUO	4		5	5	6	6	6	6	7	7	52
DEMITRI	5	5		6	4	7	6	7	6	6	52
ANAKARIS	4	5	4		5	6	6	3	6	6	45
BISHAMON	4	4	6	5		4	5	5	7	5	45
LORD RAPTOR	3	4	3	4	6		6	5	6	6	43
SASQUATCH	4	4	4	4	5	4		6	6	6	43
JON TALBAIN	3	4	3	7	5	5	4		5	6	42
VICTOR	4	3	4	4	3	4	4	5		6	37
FELICIA	4	3	4	4	5	4	4	4	4		36

WARRIORS



DEMITRI (YAMPIRE)

-0110

NAME
DEMITRI
MAXIMOFF
TIME PERIOD
1483 A.D.
HEIGHT
6 ft. 5 in.
WEIGHT
223 lbs.
ORIGIN
ROMANIA



#### TACKS STRONG FIERCE SHORT **FORWARD ROUNDHOUSE** DAMAGE BLOCK BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE **BLOCK** DAMAGE BLOCK H/L 6% H/L 11% H/L 15% H/L STANDING **FORWARD ROUNDHOUSE JAB** STRONG **FIERCE** SHORT DAMAGE BLOCK DAMAGE BLOCK DAMAGE **BLOCK** DAMAGE DAMAGE DAMAGE **BLOCK** BLOCK **BLOCK** H/L 16% H/L 16% OR 15% H/L 6% **FORWARD** ROUNDHOUSE FIERCE SHORT JAB **STRONG** BLOCK DAMAGE BLOCK DAMAGE DAMAGE DAMAGE DAMAGE BLOCK DAMAGE BLOCK BLOCK BLOCK 13% 13% CROUCHING **STRONG** SHORT **FORWARD** ROUNDHOUSE JAB **FIERCE** BLOCK DAMAGE DAMAGE DAMAGE DAMAGE **BLOCK** DAMAGE **BLOCK** DAMAGE BLOCK **BLOCK UMPING TOWARD** H/A 10% OR 12% H/A 13% OR 15% H/A SHORT **FORWARD ROUNDHOUSE STRONG** FIERCE JAB DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE DAMAGE **BLOCK BLOCK BLOCK** 13% H/A 15% OR 16% H/A H/A 10% OR 12% H/A 13% H/A 10% OR **IUMPING UP**

## SPECIAL MOVES





DEMITRI	0	
J. TALBAIN	o	
ANAKARIS	0	
SASQUATCH	0	
L. RAPTOR	0	
MORRIGAN	o	
FELICIA	o	
BISHAMON	o	9
RIKUO	o	
VICTOR	0	





#### 5 HIT AIR CHAIN CORNER COMBO ADVANCED / 30% DEMITRI -13%--13%--6%--10%-J. TALBAIN -8%-ROUNDHOUSE **FORWARD** SHORT SHORT FORWARD ANAKARIS SASQUATCH O L. RAPTOR MORRIGAN O FELICIA 0 BISHAMON O RIKUO 0 VICTOR 0





















## STRATEGIES

As one of the most well rounded characters in DarkStalkers, Demitri is equally effective for either the novice or the expert. Special Move commands are identical to that of Ryu from Capcom's Street Fighter II (fireball and uppercut motion), making him easy to pick up. In addition, Demitri's powerful attacks and simple chain combos make him a formidable opponent..

Demitri's best offense is the Chaos Flare. Both ground and air Chaos Flares travel the length of the screen making it difficult for opponents to approach. With this, he can set up his game by luring players to jump in at him. As soon as the opponent jumps towards him, either a standing forward kick or a Demon Cradle can be used to counter. This strategy, when done enough, is sure to annoy just about anyone. In addition, Demitri can also have two projectiles on screen at once, one high Chaos Flare and one low Chaos Flare to further add to the mix.

For characters with effective methods for dealing with projectiles, such as Victor or Felicia, you should be more cautious and try not to throw too many fireballs. The super Chaos Flare can be very effective against other projectile characters. If performed early enough, it will take out the opponents projectile and hit the opponent before they can recover. The super Chaos Flare can also be done in the air as another method of surprise.

Possibly one of Demitri's most versatile moves is the dash. First of all, a diagonal Demon Cradle or diagonal super Demon Cradle can be performed from either the front or back dash. Second, the speed at

which it travels provides a great camouflage for either a Bat Dive, a Negative
Stolen or a Midnight Pleasure. Finally, It
passes through projectiles easily. This dash,
if used properly, can be the basis of
Demitri's game, quickly dashing backwards
and forwards coaxing your opponent to
mistakenly walk into a diagonal Demon
Cradle. Demitri's dash also allows him to
pass through your opponent's character
(sprite); if used correctly, this cross-up can
be performed as your opponent is rising
from a fall to confuse them into guessing
which direction to block an incoming attack.

Though not very useful in most cases, the Bat Spin can easily fool an opponent trying to hit you out of the air. Simply jump at the opponent, and rather than hitting an attack while coming down, Bat Spin at the height of your jump. If your opponent tries to hit you in the air, you should throw off their timing with the Spin and hit them while they are stuck in their attack animation. With the super Bat Spin, this becomes even more painful.

# GUARD REVERSAL BLOCK ANY PUNCH



Jump in with a late forward and follow it up with a throw to wake up defensive players. If your opponent anticipates your cheese, throw out a low roundhouse or perform a Bat Spin at the height of your jump for the reversal.

#### DASH-IN STRATEGY

When Dashing, grab unexpecting opponents, or perform a Midnight Fury for even more damage. Use a low Roundhouse or Demon Cradle for the reversal.

#### ANTI-AIR MOVES



Demitri's Forward kick and Demon Cradle are excellent anti-air attacks.

## JON TAIBAIN

(WEREWOLF)

NAME JON TALBAIN TIME PERIOD 1940 A.D.

HEIGHT 6 ft. 1 in.

WEIGHT 134 lbs.

ORIGIN ENGLAND

































#### TTACK **FORWARD ROUNDHOUSE** FIERCE SHORT DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE DAMAGE BLOCK BLOCK 7% + 6% H/L H/L 12% 6% + 6% H/L H/L ROUNDHOUSE **STRONG** FIERCE SHORT **FORWARD** JAB DAMAGE **BLOCK** DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE **BLOCK** DAMAGE **BLOCK** BLOCK H/L 6% + 6% H/L 7% + 6% H/L H/L **ROUNDHOUSE FORWARD FIERCE** SHORT JAB STRONG DAMAGE DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/L 12% 6% + 10% H/L STRONG FIERCE SHORT **FORWARD** ROUNDHOUSE JAB BLOCK DAMAGE DAMAGE DAMAGE DAMAGE **BLOCK** DAMAGE BLOCK DAMAGE BLOCK BLOCK 10% H/A H/A H/A 12% H/A **ROUNDHOUS** FIERCE SHORT FORWARD JAB STRONG **BLOCK** BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE **BLOCK** DAMAGE DAMAGE H/A 12%

BLOCK

NA

**BLOCK** 

**BLOCK** 

H/L/A

BLOCK

H/L/A

**BLOCK** 

H/L

**BLOCK** 

H/L

## ECIAL MOVES











#### 4 HIT JUMP-IN SPECIAL COMBO DEMITRI 0 NOVICE / 31% -7%--8%--8% x2-J. TALBAIN 0 FORWARD sŤŘŐNG ANAKARIS STRONG 0 SASQUATCH O L. RAPTOR O MORRIGAN O **FELICIA** 0 BISHAMON O 0 **RIKUO** VICTOR O













## STRATEGIES

Jon Talbain is probably the best character ton new DankStalkens playens since his special moves are both rolling motions, as well as charge motions. His speed, and numerous special moves make him a healthy choice for both

the novice and the fighting fanatic. Since Jon doesn't have many un-counterable techniques, it is important to use his speed to your advantage. For this reason, dashing is vital. A dashing forward kick followed by either a Climbing Razor or a grab leaves little time for reaction, forcing your opponent to guess. On a speed setting of Three, your opponent's reaction time is almost cut in half, giving you even more of an advan-

It is also possible to dash behind the opponent while they are rising from a knockdown and catch them with a chain. However, against experienced players, a throw is less often countered than a chain and should be

more frequently used.

Talbain's main advantage against projectiles is the ability to walk right under them. At close range, Jon can easily slip under a fireball and combo the opponent while they are recovering. This tactic alone forces your rival to resort to other methods for keeping you away. Once the projectiles stop, resort to other methods to force another fireball onslaught (namely a barrage of throws and poking attacks).

The ground Luna's Hammer is perhaps Jon Talbain's best attack for the patient turtle. The quick recovery allows him to safely peck away at the opponent's energy bar and build up your super gauge simultaneously. The Luna's Hammer can also be chained to combos for even more damage. When powered up, use the super Luna's Hammer in a combo, and

change its direction after the first hit so that it juggles your fallen opponent. This can become very aggravating for your opponent, so use it as often as possible. When jumping in, Jon can chain a diagonal downward air Luna's Hammer after a jumping forward kick for two hits. When powered up, this does even more damage.

Jon's Climbing Razon, standing short, and low fience are all effective moves against a jumping opponent. Even though the fience and short are ideal for the beginner to use, they can be countered by certain characters and should be substituted for Jon's Climbing Razor if possible. The Climbing Razor can be chained to combos, and can be done after standing attacks for that added insult because it has no charge time. Performing a short Climbing Razor doesn't travel forward, but rather leaves Jon in the same place he started, so it's a great way to build up your special gauge against a slow opponent.

Though Jon isn't in the top bracket of characters on the ranking chart, it is possible to defeat even the top seeded characters with him. This might not be easy, but with practice and determination, this DarkStalker can

become the deadliest of foes.





At close range, it is possible to walk under the enemy's fireball and combo while they are still in recovery.

#### DASH BEHIND FAKE-OUT



Trip the opponent with roundhouse and immediately dash behind them. Then follow up with either a roundhouse or a chain.

## AIR TWO-IN-ONE



Try jumping on the the opponent with an early forward and then 2-in-1 into an air Luna's Hammer.

#### **ANTI-AIR MOVE**



Both the Climbing Razon and low fience are ideal for intercepting a jumping opponent.

## **ANNOYANCE**



Jon can immediately recover from the jab Lana's Hammer. Use this technique against tuntles.



## VICTOR (FRANKENSTEIN)

NAME
VICTOR VON
GERDENHEIM
TIME PERIOD
1830 A.D.
HEIGHT
8 ft. 1 in.
WEIGHT
507 lbs.
ORIGIN
GERMANY

dillina Marin



## SPECIAL MOVES





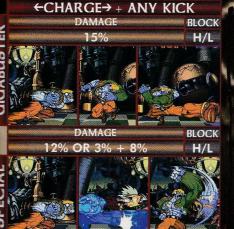


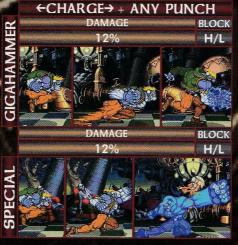


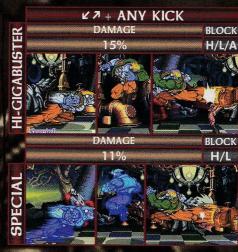
































#### 3 HIT AIR CHAIN CORNER COMBO **EXPERT / 46%** DEMITRI O -11%--7%--9%--12%--7%-J. TALBAIN O ANY KICK STRONG SHORT JAB JAB ANAKARIS O SASQUATCH O L. RAPTOR MORRIGAN O FELICIA 0 BISHAMON O RIKUO 0 **VICTOR**







## STRATEGIES

Victor is perhaps the most powerful character in DarkStalkers in terms of the damage he inflicts. His brute force is his only real weapon, and when multiple blows are chained together Victor can really cause some headaches.

Víctor not only has standard attack moves, but also electrified attacks. Holding the propen attack button down longen than normal allows Victor to electrify his attacks. The electrified attacks take off slightly more damage, and knock down your opponent. Unfortunately, only Victor's crouching fierce

electric punch can be chained into a combo, and works great as an anti air move if per-

formed early.

Víctor lacks a forward dash move, so getting in close can become quite a task. It's best to stick out attacks alternating between normal punches and kicks and electrified punches and kicks to get your opponent to walk into them. If successful, your opponent will probably opt to play a long range game, hurling fireballs at projectile-less Victor. Once you've gotten your opponent to this point, anticipate their fireballs and slide under them with a Gigabaster, or a close Gigabammer. These moves have trames of animation where the seemingly large Victor can pass under most projectiles. Once you've gotten your opponent on the ground, try sticking out an early crouching roundhouse so that Victor's heel strikes the opponent as they rise, forcing your opponent to block. This is very hard to reverse, and when done against head strong opponents determined to reverse it with an uppercut move, usually ends up in your favor with more damage done to your opponent from railed tries. As a variation, stick out an early standing fierce punch, so that the end of Victor's fist is just barely over your rising





A properly timed GigaBuster or GigaHammen is Victors' best defense against fineball happy opponents.

#### ANTI-AIR MOVES



An early roundhouse or electrified fierce punch are ideal for knocking your opponent From the air. For a last minute anti-air attack, use Victors' GigaBomb.

opponents head. It they don't walk into this one trying to reverse it, they're usually forced to take a blocking position.

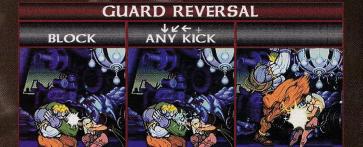
Because Victor lacks a projectile, he's forced to play a game of defense, keeping oppo-nents away with one two punches and attacks waiting for a chance to come in with a damaging chain combo. Until the golden opportunity arises, Victor's Gigabomb is his best defense to keep opponents from jumping in - it animates

fast and is easy to perform.
Once Victor has gotten inside your opponent's defenses, immediately land a chain combo because Victor's damage ratio is much higher with a multi hit combination than it is with a simple throw. Mastering chain combos with Victor is vital to his overall game, and is penhaps his biggest advantage - especially on langen opponents like Anakanis, who is open game to Victor's air combo onslaught. Victor can also air chain on smaller characters, but it requires expert timing.

Overall, Victor is an easy character to pick

up and have fun with, but becomes even better with a little time and patience. Making him effective is easy, making him unstoppable

requires skill.



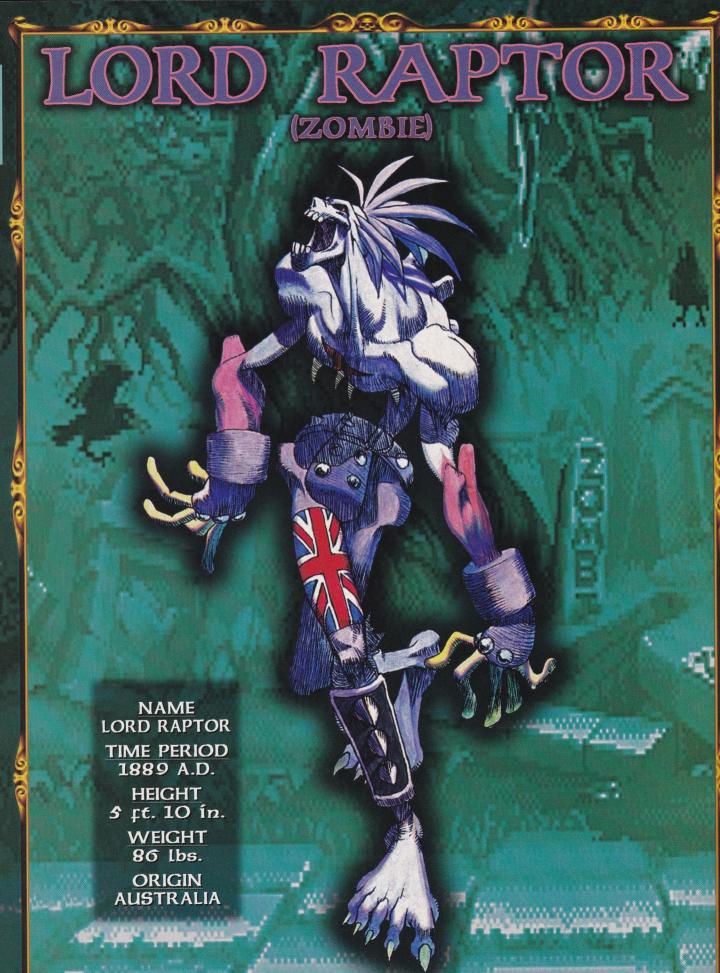




Come in with a late Roundhouse, and follow it up with a throw for an easy cheese. Repeat step one followed with low roundhouse for the variation.

## TRADE FOLLOW UP HOLD ROUNDHOUSE

Because of Victors' reach, a low roundhouse under a fireball Trade gives him the upper hand. While your opponent is rising, follow them up with a Fierce, this is hard to reverse.



# **To Save S46** Baseball



**First Time** 

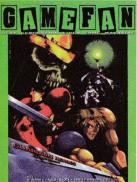
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## SPECIAL MOVES





































		7 HIT JUMP-IN CORNER COMBO						
DEMITRI	0	ADVANCED / 32%						
J. TALBAIN	O	-11%-	-6%-	-6%-	-6%-			
ANAKARIS	0	FORWARD	SHORT	SHORT	SHORT			
SASQUATCH	0		E STATE	TO TO				
L. RAPTOR	0							
MORRIGAN	O		All All Property	All Alleran	No. 12 Sept 1 sept 8			
FELICIA	O		TONY STATE OF THE					
BISHAMON	O		-C6	CEL				
RIKUO	O	MENTAL THE						
VICTOR	0				CS - 200-			
		THE REAL PROPERTY AND ADDRESS OF THE PARTY O	0/	70/- 100/-				





### STRATEGIES

Lond Rapton is one of the most aggnessive characters in DankStalkens. Since most of his attacks do not deal much damage, his best method for victory is a constant assault. Rapton's biggest problem is against keep away characters like Victor and Bishamon.

Rapton's main focus is getting close to the opponent, where he is the most effective. From medium range, holding towards with strong and roundhouse serve as great cover while walking forward. Constantly poking your opponent with these two attacks should slowly force them to block. Once you manage to get close, use low forward to antagonize them. If they block this move, follow up with either a low roundhouse to trip them or a holding-towards fierce. Avoid chaining these moves onto the low forward since a small app in timing is necessary to allow your opponent to counterattack. Once the opponent is in fear of being hit, use his super throw for extra damage.

being hit, use his super throw for extra damage.
Lord Raptor's strong while holding down is
probably the best attack for jumping towards the
opponent. The superb range can often be used as
an opener for a long distance combo, (hold-down
strong, low forward, hold-towards fierce) which
works on most large characters. Another good
use for this move is with Raptor's vertical jump.
When done in front of the opponent, it forces
them to block high when you are airborne. You
can then mix this up with a low roundhouse to
throw them off.

For defense against jumping opponents, low fierce should be used at close range and a hold-towards roundhouse should be used at a distance. Both, if timed correctly, shield Raptor's body from an incoming attack. Raptor's Death Hurricane and super Death Voltage can also be used; however, they are not practical when used against the faster jumping characters.

Rapton's biggest game is penhaps his unpredictability, because he works well in both the air, and on the ground. Rapton has a forward and backward air and ground dash, added to his walk-

ing crouch move. These simple tactics are excellent for adding to his non-predictability. Quickly dashing towards and away from your opponent poking at them with long range attacks is great for antagonizing your rival, and forcing them to either take the defensive and try to learn your patterns, or angers them into wanting to take the initiative and come in with attacks of their own. In either case, it's best to mix Raptor's Hell's Gate teleport in with your onslaught of poking attacks. The Hell's Gate can be controlled by varying the level of button used for the move. It's best to come up with a simple pattern of appearing in front or behind your opponent at a safe distance, then immediately following it up with another Hell's Gate, only this time appearing right next to your opponent (either in front of or behind) and rushing in for the easy cheese grab, or quick chain combo. When troubled against fireball opponents, dash in or teleport in with a low roundhouse, this move, if timed correctly, easily passes underneath most oncoming projectiles.

Overall, Lord Raptor is one of DarkStalkers' funest characters to play. His large repertoire of moves and attacks make him ideal for the strategic gamer. First timers might find him a bit unorthodox, but who said a punk rockin' zombie had to be traditional?





Low Fierce should be used for opponents directly above, and Standing Roundhouse should be used at a distance. For extra damage, try the Death Voltage.

### PRESSURE TACTICS ROUNDHOUS



Keep your opponent at bay with (hold towards) Strong or slide under fireballs with Roundhouse.

#### JUMPING-IN



(hold down)
Strong is a
great attack
for jumping at
the opponent.

# CLOSE RANGE STRATEGY REVERSALS FORWARD OR FIERCE ROUNDHOUSE OR OR

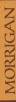
At close range, follow up a low forward with a grab to set up up your opponent for either a (hold towards) Fierce or a roundhouse reversal.

## SURPRISE TACTICS ← ∠ ↓ ⅓ → + ANY KICK FIRTHER FOR → + STRO OR FIERCE



For a quick cheese, immediately follow up the Hell's

Gate with a grab.



## MORRIGAN (succubus)

NAME MORRIGAN **AENSLAND** TIME PERIOD 1678 A.D. HEIGHT 5 ft. 7 in. WEIGHT 128 lbs. ORIGIN SCOTLAND

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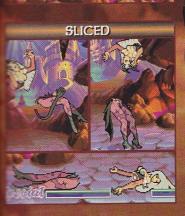








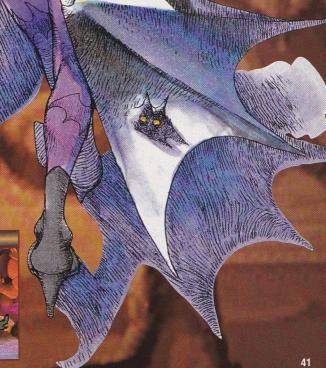






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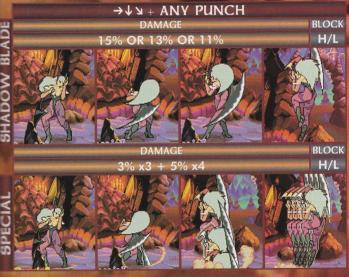
## SPECIAL MOVES







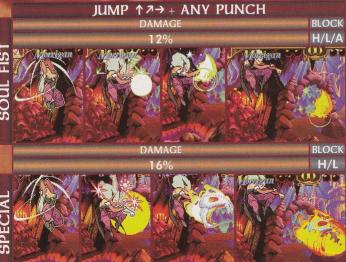














#### 3 HIT JUMP-IN CHAIN COMBO













#### 7 HIT DASHING CHAIN COMBO ADVANCED / 30% DEMITRI O -11%--13%--6%-J. TALBAIN O -11%-ROUNDHOUSE FORWARD ANY KICK SHORT STRONG ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA BISHAMON O RIKUO VICTOR 0



#### 19 HIT JUMP-IN AIR CHAIN SPECIAL COMBO



#### 6 HIT DASHING CORNER COMBO XPERT / DEMITRI O 11%--3% x3--12%--11%-0 TALBAIN ANÝ PŮNCH ANY KICK STŔÓNG ANÝ PÚNCH 0 WAKARIS SQUATCH O Anakaris (1) Anakaris Anakaris Makaris Anakaris RAPTOR O ORRIGAN O FELICIA SHAMON 0 RIKUO 0

## STRATEGIES

As with most Capcom fighting games, there always the traditional Ryu and Ken clones. In mkStalkers, it's Demitri and Morrigan. Both are mally balanced. However, Morrigan's possibilism and slight variations make her the perfect por players wishing to jump right into DS thout much to learn.

WICTOR

Like Demitri, Morrigan has a projectile in the as well as on the ground, varying only in the they they travel. Morrigan's air fireball travels a downward diagonal towards the opponent her ground fireballs dissipate depending on level of punch button used. Since the air Soulstavels downward at an angle, it is a great to push the opponent back while at the same avoiding any type of ground projectile unter the opponent might happen to use (should our opponent come in with an attack, they can sily be countered by Morrigan's Shadow Blade). This technique can come quite a surprise to those not expecting it.

Morrigan's Shadow Blade is just another ver-

Morrigan's Shadow Blade is just another verson of the almighty Dragon Punch. Her Shadow are uppercut move has more of an arc than smitri's, giving her superior range. This is her stanti air attack, and when caught in a conner, ticipate the cheesy throw with a jab Shadow are rather than a throw of your own. You'll see a higher hit ratio landing the Shadow Blade, if you happen to guess wrong, you'll still have cority over any of your opponent's regular tacks they might try to use as part of their beese pattern.

At close range, Morrigan's low roundhouse ips under fireballs and knocks down the opponent. Low forward also has superior range and is set if followed by a Soul Fist to push the opponent mark. Morrigan's standing roundhouse is also a sealthy alternative for an anti air attack if prop-

erly timed. Her close roundhouse hits a total of four times, and can be chained in a combo, or attached after her special valkyrie turn. Though it may not be very damaging, it adds insult to injury.

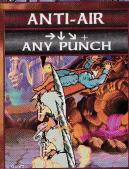
injury.

Morrigan's high/low game is by far the deadliest in the DarkStalkers. An experienced player can easily make any type of resistance seem futile. The trap is set with a couple of standing shorts. Once they begin to block low, quickly dash with a strong and then follow up with a chain combo that knocks them down. As they stand up, repeat the short kicks, but this time go into a low roundhouse instead of a dash. Now that you have them guessing, you are almost guaranteed to hit half the time. More experienced players may choose to add a shell kick onto the dashing strong and then a perform a Darkness Illusion instead of a chain combo. Another great trick to add into the mix is a quick cross over which can be done out of the dash. While the opponent is rising, quickly dash over them, hold back and press forward. This can also be followed up by a chain combo. Following even this simple game plan easily proves Morrigan is not only the Queen of the Night, but perhaps the best overall character in DarkStalkers.

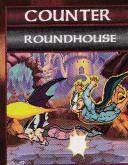
# GUARD REVERSAL BLOCK ANY PUNCH



After a quick short kick, follow it up with a throw. On crouching opponents, follow the short kick with a dashing forward for the high opener, or use a roundhouse for the reversal.

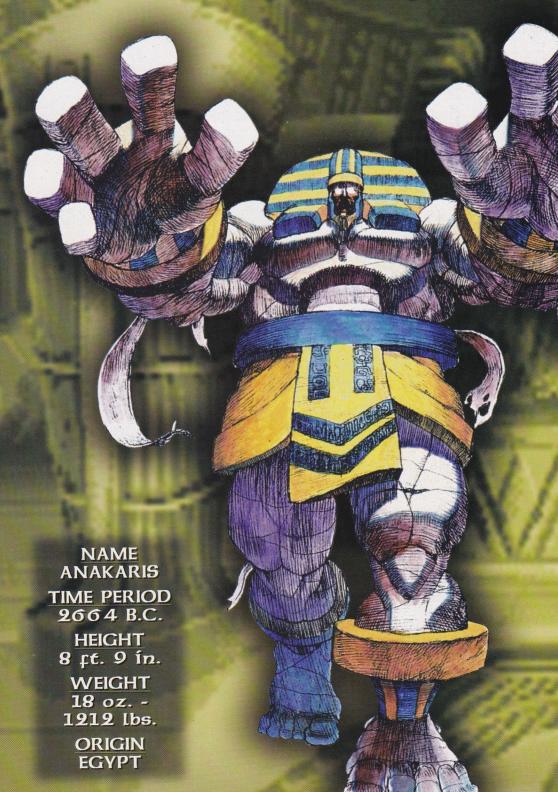


Use the Shadow Blade to knock away opponents.



Use a close roundhouse for the fireball counter.

## ANAKARIS (MUMMY)

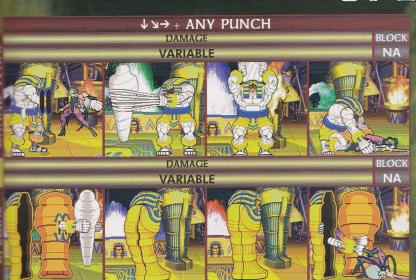


## POSES



#### ATTACKS FORWARD ROUNDHOUSE SHORT FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK 7% H/L 10% OR 11% H/L 15% H/L 8% L DAMAGE BLOCK DAMAGE STANDING/DASHING Anakaris OO OO OO Bis ROUNDHOUSE SHORT **FORWARD** JAB STRONG FIERCE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE L 15% H/L 9% + 7% H/L 15% OR 13% H/L 12% Anakaris CO (10) ROUNDHOUSE **FORWARD** FIERCE SHORT STRONG JAB DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/A 15% OR 13% H/A H/A 13% Anakaris 2000 ROUNDHOUS **FORWARD** FIERCE SHORT **STRONG JAB** DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE DAMAGE BLOCK H/A 15% OR 13% H/A H/A 13% Anakaris 20 00 00 → + FORWARD JUMP ↓+ANY KICK JUMP Y+ANY KICK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK 9% OR 7% H/A SAIN OF

## SPECIAL MOVES

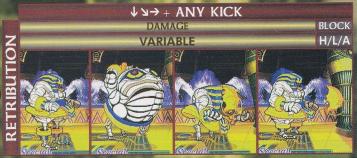


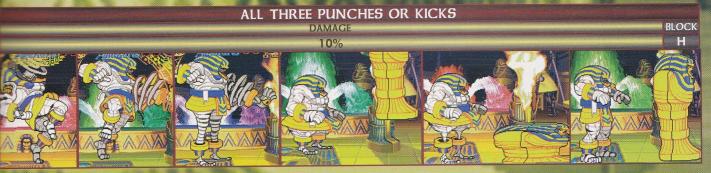
















	3 HIT DASHING CHAIN COMBO								
	DEMITRI	0	NOVICE / 32%						
	J. TALBAIN		-7%- →→ +	-10%-	-15%-				
	ANAKARIS		JAB	STRONG	ROUNDHOUSE				
)	SASQUATCH	0	Inakaris CO	4nakaris CO	karis Colores				
	L. RAPTOR	0							
	MORRIGAN	0							
	FELICIA	0							
	BISHAMON	0			The Add				
	RIKUO	0							
	VICTOR	0		Carried March					

		Z LUT DAG	SHING CHAIN COMBO	
DEMITRI	0	NOVICE / 23%		
J. TALBAIN	O	-7%- →→ +	-9% + 7%-	
ANAKARIS	O	JAB	STRONG	
SASQUATCH	0	Anakaris OO (1)	Anakaris (100) Anakaris (100)	
L. RAPTOR	O		TA COMPANIES THE REST	
MORRIGAN	0			
FELICIA	O			
BISHAMON	0	NAS EN TON	MALAN DE LA LAND	
RIKUO	0	630	SOM DOWN	
VICTOR	0	Gam Carl		















## STRATEGIES

Anakaris is possibly the most complex character in DarkStalkers, and is therefore not recommended for the beginner. With many obscure attacks to choose from, one should practice different attacks in various situations to rigure out specific ranges and timing. Anakanis' best attribute is the ability to effectively fight in either a defensive or offensive scenario. His greatest weakness is against grabs. Since he is the only characten without a close range grab, he often falls victim to cheese. For many, defeating a skilled Anakaris player is a difficult task.

The key to success with Anakanis is the Pharaoh's Curse. Though it might not seem that powerful, this move slowly annoys the opponent, forcing them to attack you. The Sarcophagus Slam has the same type of annoying effect on opponents. However, it shouldn't be used as much as the phanach's Curse since it leaves you vulnerable.

Once the bait has been set, you can easily exploit the opponent with a vaniety of attacks. Low forward will keep away anyone trying to approach you by foot. If they jump, use low strong to hit them from far away. From close range, low fierce. Both of these attacks reach pretty far, protecting the main body from an incoming attack. The Walk Of The Saint is most effective on a rising opponent since this is a

time they are likely to block low. Immediately after landing The Walk, follow up with either a standing fierce or a long snake. This one-two surprisingly catches many players. Once they catch on and begin to block The Walk high, throw in a low noundhouse. Now you'll have them guessing how to block. On speed 3, it's impossible to react. Another way to catch the opponent ducking is to dark at them with the Holy Pyramid repeatedly. The first time you attack, the opponent might block high but they switch to low to avoid the threat of a chain combo. Now they are left open for a another quick Holy Pyramid which can now

be followed by a chain. Further high/low game requires the use of low floating attacks. Once floating at a low level, you can poke the enemy with either strong or fierce and protect yourself from jumps with the torward or round-

house kicks.

Against projectile characters, it is possible to anticipate a fineball and either drop a Sancophagus on their head, dash under with a low strong, or Grand Wrap them from nearly screen length. The Void can be used to capture fireballs. Not only does this annoy the opponent, but after collecting two or more, you can fire out their super fireball with Retribution.

When Anakaris is in danger of being cheesed, the best defense is the low jab, low forward, low roundhouse chain combo. Any other chain combo leaves Anakaris susceptible to a guand nevensal.

For those who don't mind spending time fíguring out a difficult character, Anakaris



## STRATEGIES

#### **ANTI-AIR MOVE**

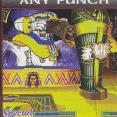
STRONG

FIERCE



Use low Strong to counter pronents jumping from a distance. Low Fierce if they are directly above you.

### ANNOYANCE → ∠ ↓ ↓ + ANY PUNCH



To force your opponent to attack, use the Pharaoh's Curse repeatedly.



#### **FLOATING**

STRONG



Hoating strong can be extremely effective against opponents who often duck.



#### WALK OF THE SAINT

→ + FORWARD FIERCE



After landing The Walk of The Saint, follow up with a Fierce for an almost sure hit.



lf timed connectly, Anakanis can dash unden pnojectiles with Stnong.

#### PYRAMID FAKE-OUT

ANY KICK

ANY KICK



Since many tend to block low after the initial Holy Pyramid, you can easily catch your opponent off guard with another quick one.

#### AIR BLOCK COUNTER

BLOCK

EIER CI





If caught in the air, block and immediately counter with a Fierce. Even though this can be blocked, not too many players expect it.

## FELICIA

(CATWOMAN)



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### POSES





## ECIAL MOVES





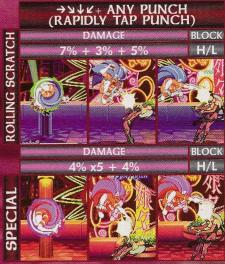


































#### 7 HIT JUMP-IN AIR CHAIN COMBO **EXPERT / 49%** DEMITRI -5% + 12%--**2%** + **11%**--6% -6%--7% I. TALBAIN ROUNDHOUSE JAB ROUNDHOUSE SHORT JAB O ANAKARIS SASQUATCH X L. RAPTOR MORRIGAN FELICIA X BISHAMON X RIKUO X **VICTOR** 0





## STRATEGIES

Felicia is DarkStalkers' weakest character according to tournament rankings) but don't ount her out just yet! Her feline shenanings can become too much for some opponents, and if played right, proves that tournament rankings don't mean a thing in the neat of battle.

Penhaps the best technique for injuriating your foe is the Sand Splash. The roundhouse persion provides maximum range while powering up your special gauge quickly. In most ases, this should tempt your opponent to ump at you, at which time they can be easily atercepted by a low fierce, close short or

dose roundhouse.

Against projectile characters, Felicia's tolling Back Claw and Dancing Flash are vital mensure success. From the length of the creen, either of these moves can roll right mover a fireball and tag the opponent while they are still in recovery. Keep in mind, you must anticipate their actions to use this technique successfully. Though the Delta Kick can also be used in this situation, it is not recommended due to the lack of damage it inflicts.

Felicia's dash is yet another handy trick or wearing down the opponent's defenses. The most commonly used tactic is to dash with a forward kick and immediately follow with either a grab or a Delta Kick. Since you are trying to confuse your rival, it is a mod idea to grab them only on the initial attempt. Once the enemy is in fear of being thrown and tries to reverse, you can nail them with the Delta Kick. Dashing behind a downed opponent is another great trick which often leaves players blocking in the wrong direction. Once in position, you can either finish them off with a chain combo or torward dash again to confuse them even more.

One of Felicia's best kept secrets is her infinite Rolling Scratch combo. Though it mainly works on Anakaris, it can (timing is highly stressed here) be done on some of the other large characters in DarkStalkers. Start from a foot sweep's distance away (in the corner) and begin the Rolling Scratch move so that it hits Anakaris as low as possible, rapidly tapping punch. If timed right you'll land before Anakaris does. Once on the ground quickly (quickly!) perform another Rolling Scratch move, rapidly tapping punch, this should juggle Anakaris back up. Again you should land before Anakaris, and repeat the Rolling Scratch juggle. Felicia will power up during this combo and her Rolling Scratch move will hit more than normally, so it is necessary to re-adjust your timing. If successful, you can completely wipe out Anakaris' energy bar. The record of hits here at the office stands at 36, and yes, turbo buttons are recommended.

Overall, Felicia is a pretty solid character. She's not a character you would want to pick in a grudge match, but one you might want to use against the local champs. The fact that Felicia is ranked on the lowest tier is upsetting, but is no reason to overlook this rambunctious feline.

# GUARD REVERSAL BLOCK ANY KICK



Confuse the opponent by dashing in with a forward and then following up with either a grab or a Delta Kick.

# ANTI-AIR MOVES SHORT ROUNDHOUSE FIERCE

Close Short, Close Roundhouse, and Low Fierce are all great counters against jumping opponents.

## 

Anticipate a projectile and roll under with either a Rolling Back Claw or a Dancing Flash.

#### COUNTER



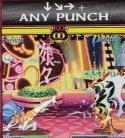
Low Roundhouse is a great fireball counter at close range.

#### DASH BEHIND



Dash behind a rising opponent and follow up with a chain combo.

#### ANNOYANCE



The Sand Splash is Felicia's best method for antagonizing the opponent.

## BISHAMON (SAMURAI)

NAME OF THE PARTY OF THE PARTY

NAME
BISHAMON
TIME PERIOD
1673 A.D.
HEIGHT
6 ft. 2 in.
WEIGHT
132 lbs.
ORIGIN

JAPAN

0)(0)

2000



#### TACK STRONG FORWARD **ROUNDHOUSE** SHORT JAB FIERCE DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE H/L 13%+3%+3% H/L 15%+3%+3% H/L ROUNDHOUSE **FORWARD** SHORT FIERCE STRONG JAB BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE DAMAGE H/L H/L H/L ROUNDHOUSE **FORWARD** SHORT FIERCE **STRONG** JAB DAMAGE DAMAGE DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE BLOCK +3%+3% H/L ROUNDHOUSE **FORWARD** SHORT FIERCE **STRONG** JAB DAMAGE DAMAGE BLOCK BLOCK DAMAGE BLOCK B DAMAGE BLOCK DAMAGE H/L ROUNDHOUS **FORWARD** SHORT FIERCE **STRONG** JAB DAMAGE DAMAGE DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE BLOCK BLOCK M 11%+11% H/A

## SPECIAL MOVES













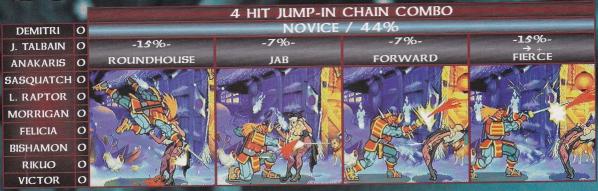




































### STRATEGIES

Bishamon is penhaps the second handest chanacten to masten next to Anakanis. Bishamon is a powenful chanacten, and plays

well when finessed.

Bishamon has six standard attacks, all of which serve a purpose in certain situations. For example, Bishamon's crouching fierce not only serves as a long range attack, but if timed right can pass underneath fireballs, striking your opponent while they're stuck in their fireball animation. To further add to his complexities, holding forward allots Bishamon six more attacks. His holding-towards attacks generally add more range to his overall striking distance.

The ranges of each attack should be carefully scrutinized, for Bishamon's greatest offense is his trusty katana. Because Bishamon lacks an appearant move (except when rising from a fall) a standing strong attack is ideal for knocking apponents from the air. Performing a forward dash followed by a strong also works well against airborne opponents out of range.

against airborne opponents out of range.

When in close, try to anticipate your opponent's fireballs by jumping straight up followed by a roundhouse, which strikes at an angle to catch your opponent in their fireball animation. Bishamon's range should allow enough time for

the fineball to pass underneath.

Bishamon has two slow projectiles,
Mukurofuji and his Haneyaiba. Should either of
the two connect, your opponent becomes temporarily stunned allowing you a follow up
attack. The actual Mukurofuji, and Haneyaiba
inflict little if any damage. It's best to combine
the two attacks by first stunning your opponent
with a Mukurofuji, followed by a Haneyaiba, and
wrapped up with a finishing move like the
Tsujihayate.

The Mukurofuji must be performed in the air, and the level of punch button used determines the angle at which the projectile travels. This works effectively as a keep away move

because of its flexible range.

Bishamon's Haneyaiba can lead into three

other moves. You can either reel your opponent in and follow up with an uppercut, or grab your sword back slicing your opponent into two halves in the process. Either uppercutting your opponent or cutting them in two inflicts a substantial amount of energy. The Haneyaiba can also be chained onto small combos.

When fighting fixeball happy opponents, try cutting through the fixeballs with Bishamon's laigiri. He has two variations of this move, a high and low laigiri. If timed right, the low laigiri can pass underneath fixeballs, hitting your opponent in exchange, and when in close, the high laigiri not only cuts through most oncoming projectiles but your opponent as well. The super laigiri (high and low) hits three times, inflicting a great amount of damage, and has a reach of nearly half the screen.

An easy pattern to use against slow opponents is to dash in and Kirisutegomen. This will catch them by surprise, and will set them up expecting another dashing cheese, only this time repeat the dash but come in with a standing short. The short hits low, and should stop any incoming opponents trying to perform their throw first. If successful, waste no time and immediately follow the short with a chain combo.

Bishamon also has an uppercut move which doubles as his get up move, and as his guard reversal move. Simply perform a standard Dragon Punch motion (toward, down, down toward) and any punch button. Timing is the

Overall, Bishamon is best played patiently, like a cobra waiting to strike. His excellent striking range allows him to land simple three hit chain combos from normally-out-of-range distances. Perfecting Bishamon's chain combos is truly the key to playing him successfully, for each attack inflicts a tremendous amount of damage.



Bishamon's excellent range allows his low fierce, jumping up roundhouse, and low laigiri to bypass most oncoming fireballs.





Use a simple dash in strategy to mix up your opponent. Dash in and throw your opponent to start the pattern. Follow this up with a reversal, and repeat.



Use a dashing strong for the air counter.

## RIKUO (MERMAN)

NAME RIKUO TIME PERIOD 1933 A.D. HEIGHT

oto oto

HEIGHT

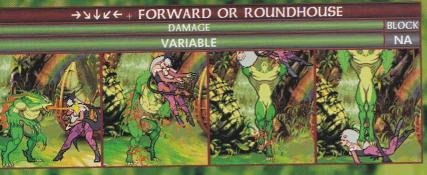
WEIGHT 137 lbs.

ORIGIN BRAZIL



		ATTA	CKS				
		JAB	STRONG DAMAGE BLOCK	FIERCE DAMAGE BLOCK	SHORT  DAMAGE BLOCK	FORWARD  DAMAGE BLOCK	ROUNDHOUSE DAMAGE BLOCK
RIKUO		DAMAGE BLOCK 6% H/L		15% OR 13% H/L	7% H/L	12% H/L	13% H/L
	ING		A CONTRACTOR	6		+a The	
	STANDI					OF TANK	
	ST/				NIP DE		
		produit No			C. Marie Control		
		JAB	STRONG	FIERCE	SHORT	FORWARD	ROUNDHOUSE DAMAGE BLOCK
		DAMAGE BLOCK 6% H/L	DAMAGE BLOCK 8% + 6% H/L	DAMAGE BLOCK 15% OR 13% H/L	DAMAGE BLOCK 7% H/L	DAMAGE BLOCK 12% H/L	DAMAGE BLOCK 13% H/L
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		JAB	STRONG	FIERCE	SHORT	FORWARD	ROUNDHOUSE
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		IAD	STRONG	FIERCE	SHORT	FORWARD	ROUNDHOUSE
		JAB DAMAGE BLOCK 7% H/A			DAMAGE BLOCK	DAMAGE BLOC	K DAMAGE BLOCK
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## SPECIAL MOVES

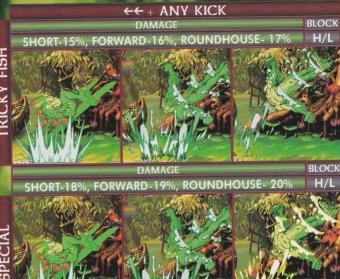






ZEVICZE











	←→ + ANY PUNCH	
	DAMAGE	BLOCK
H	JAB- 7% x4, STRONG- 7% x3, FIERCE- 7% x3	H/L
٣		N. M.
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<b>E</b>		2
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	DAMAGE	BLOCK
	JAB- 5% x5, STRONG- 5% x6, FIERCE- 5% x8	H/L
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			10 HIT CORNER SPECIAL COMBO			
DEMITRI	0			EXPERT / 36%		
J. TALBAIN	0	-6%-	-6%-	-6%-	-8%-	-5% x6-
ANAKARIS	0	JAB	JAB	JAB	STRONG	STRONG
SASQUATCH	0	1 1 1	A CANADA	Value Veri	N. J. J.	
L. RAPTOR	0					
MORRIGAN	O		<b>经</b>			
FELICIA	0					March Control
BISHAMON	o					THE RESERVE
RIKUO	0		J. J	J/SM JA	TACONA	
VICTOR	0	Total Control of the	Toko 1-87	- Colore - St		



## STRATEGIES

Ríkuo is possibly the most unused charac-ter in arcades, and is therefore difficult to figure out how to use and to play against. One who understands Rikuo's strategy well may easily be able to shred through numerous challengers on the surprise factor alone.

Ríkuo's key advantage is cheese. His dash, which also goes under fireballs, is usually combined with fierce and then followed by a throw. If the fierce is blocked, the instantaneous grab which tollows is extremely hard to avoid. The opponent's best chance to counter this technique is to take the hit rnom the fierce and attempt to reverse with a throw. Even then Rikuo sometimes gets

priority.

A good method for annoying the opponent is the Sonic Wave. Even though it only takes off a miniscule amount of energy when blocked, it can stop oncoming projectiles as well as stop a jumping opponent. This works great as a defensive move: Not only does it halt projectiles as well as your opponent, but it opens a window of opportunity for a fol-low up hit. When performed against opponents jumping in, it'll stan them in the ain (this works best with fierce) and can be immediately followed by a Tricky Fish. The timing for this one-two combination is crucial, but well worth the extra effort. Performing the Sonic Wave regularly during a round is a good way to keep your opponent back and build up your special gauge.

The long range Aqua Spread can be helpful against players who tend to sit at the other end of the screen and throw projectiles. Simply match the opponent's projectiles with a Sonic Wave until your special gauge is tull,

then anticipate the next one and counter with an Aqua Spread. In some cases you will end up trading, but they will lose far more energy. Another trick is to perform an Aqua Spread and then push the opponent into it with a dashing fierce once they try to step out of the way.

To turther add to Rikuo's repertoire of tricky moves, he also has the Tricky Fish special move, which must be done from a backwards dash. This works great against aggressive players who like to jump in a lot because Rikuo can perform his Tricky Fish move after any of his three hops as he back dashes. However, the speed at which it must be executed makes it difficult to hit quick jumping characters such as Jon Talbain.

Other than in combos, Rikuo's Screw Jet can either be used to hit an opponent after they miss a move or just to get close after a knockdown. In both cases it is a good idea to use the jab version of this move. The special Screw Jet has no advantages besides added damage.

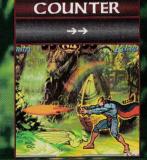




Catch jumping opponents with a Sonic Wave. Follow this with a standing Fierce attack, or get "Tricky" with an immediate Tricky Fish for a bit more damage.

## **JUMPING-IN** STRONG

A jumping strong attack is Rikuo's best jamp in attack.



Dash under fireballs and come in with a throw or attack.

DASH-IN STRATEGY



When in trouble, dash in with a fierce and force a block. Follow this up with a throw!

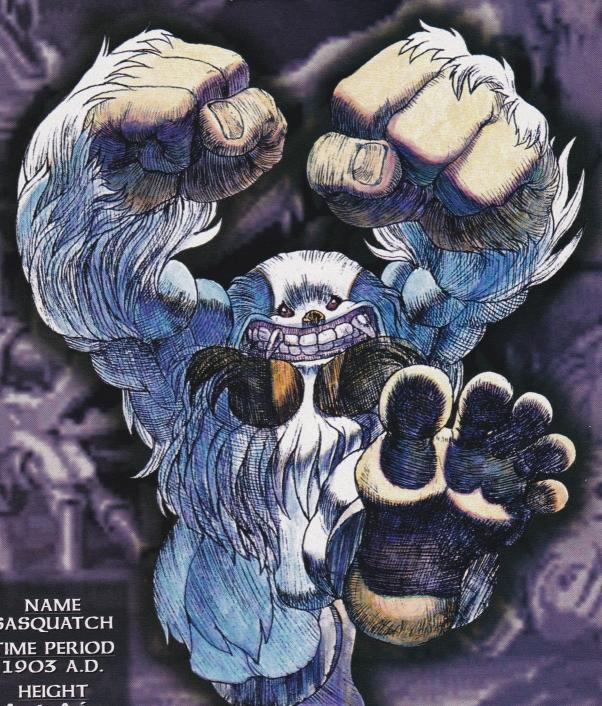
#### FIREBALL TRADE



When low on time, use this fireball trade to inflict more damage than you receive.

# SASQUATCH

(BIGFOOT)



SASQUATCH TIME PERIOD

5 ft. 5 in.

WEIGHT 397 lbs.

ORIGIN CANADA

### POSES



#### TACK AB STRONG ROUNDHOUSE SHORT **FORWARD** FIERCE DAMAGE BLOCK DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/L 6% + 11% H/L H/L H/L **ROUNDHOUSE FORWARD** FIERCE SHORT JAB STRONG DAMAGE DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK BLOCK H/L H/L 6% + 11% H/L **ROUNDHOUSE SHORT FORWARD** STRONG FIERCE JAB DAMAGE DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK H/L 6% + 11% H/L ROUNDHOUSE **FORWARD** SHORT **STRONG** FIERCE **JAB** DAMAGE DAMAGE BLOCK DAMAGE BLOCK BLOCK DAMAGE BLOCK DAMAGE BLOCK H/A 12% OR 9% H/A 9% OR 7% H/A ROUNDHOUSE **FORWARD** FIERCE SHORT **STRONG** JAB DAMAGE BLOCK DAMAGE BLOC DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK DAMAGE BLOCK 9% OR 7% H/A 12% OR 9% H/A

## SPECIAL MOVES









**BLOCK** 













→¥¥KK(360°) + ANY KICK

DAMAGE VARIABLE BLOCK NA

BLOCK



TOWERS











DAMAGE

→↓¼ + ANY KICK















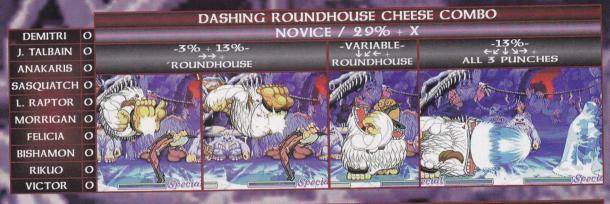






#### DASHING CHEESE COMBO NOVICE / 100% -VARIABLE--3% + 13%--3% + 13%--VARIABLE-ROUNDHOUSE ROUNDHOUSE ROUNDHOUSE ROUNDHOUSE







#### 3 HIT DASHING AIR CHAIN COMBO ADVANCED / 59% DEMITRI -15% + 15%--6%--3% + **1**3%%-J. TALBAIN ANY KICK JAB ROUNDHOUSE JAB ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O **FELICIA** 0 BISHAMON O O RIKUO VICTOR 0

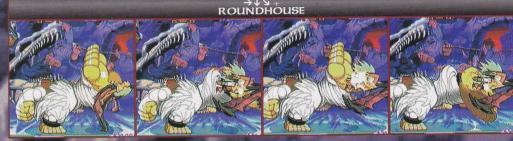
















#### 6 HIT DASHING AIR CHAIN CORNER COMBO **EXPERT / 47%** DEMITRI O -3% + 13%--6% + 11%--7% J. TALBAIN O ROUNDHOUSE FIERCE SHÓRT JAB ANAKARIS O SASQUATCH O L. RAPTOR O MORRIGAN O FELICIA 0 BISHAMON O RIKUO VICTOR

#### 7 HIT DASHING AIR CHAIN CORNER COMBO NOVICE / 64% DEMITRI O -3% + 13%--9%--10%--15%--7%-I. TALBAIN O IAB STRONG ROUNDHOUSE SHORT ROUNDHOUSE SHORT ANAKARIS SASQUATCH O L. RAPTOR O MORRIGAN O **FELICIA** BISHAMON O RIKUO VICTOR 0

#### Sasquatch is one of DarkStalkers' most humorous characters, however don't let his cutesy looks tool you, Sasquatch is also an extremely formidable character. His power and agility are a great combination considering his monstrous size.

All of Sasquatches attacks take off an ample amount of your opponent's energy. His best anti air attack would be a crouching fierce punch. Perform it early to swat the opponent from the air. The Big Typhoon special move is not only another excellent anti air move but also his guand nevensal move, and it timed properly can hit multiple times. Whenever possible, try to connect a Big Typhoon in a combo, it's multiple hits make it extremely effective. When your special ban is flashing, throw out a surprise Big Typhoon at your opponent, its large striking area and speed make ít Ídeal.

Sasquatch's least used move seems to be his Big Towers. Skilled players will want to use this move to their advantage. It's a quick escape from most fireballs when timed right, and also keeps your opponent at bay avoiding the follow

up jump in attack.

Sasquatch does have projectiles, namely his Big Snow, and Arctic Blast special move. The level of punch buttons used for the Big Snow affect the range the snowballs travel. The jab Big Snow works best as a take, and the Fierce Big Snow works best in combos. When powered up with a special ban, dash in and tny to eat your opponent with a Big Brunch, and Arctic Blast your frozen opponent for major damage. Try using Sasquatch's forward dash move to

set up an offensive pattern. As you dash

## STRATEGIES

towards you opponent, throw out an early short kick, so that the kick retracts just before you land in front of your opponent. This take should force your opponent to take a blocking stance. Once Sasquatch lands from the take, eat them up with a Big Brunch cheese. Follow up the Big Brunch with another forward dash, only this time perform a low roundhouse sweep, to mix up your opponent, and either make them take another blocking position, or walk right into the sweep trying to reverse your Big Brunch cheese. If you happen to trip your opponent with the round house, follow it up with another dash, only this time press roundhouse for the high opener, your opponent should be in a defensive crouching position expecting a low roundhouse, this allows you to connect high for the combo opener. This simple pattern works great, and can become even cheesier it you just dash in with a roundhouse, followed by a Big Brunch as you land. This pattern can usually be repeated until your opponent runs out of energy - it's rather hard to escape.



#### FIREBALL COUNTERS



Use Sasquatch's Big Towers to evade oncoming fineballs. If in close, anticipate the fineball and slip underneath with a low strong.

#### DASH-IN STRATEGY



Dash in with an early short that misses and surprise your opponent with a Big Branch. Follow this up with another early short kick dash and use a low roundhouse for the reversal.

#### ANTI-AIR



An early low Fierce is an easy anti air attack.

# HUITZIL (ROBOT)



0110

NAME HUITZIL

TIME PERIOD 320 A.D.

HEIGHT 7 ft. 3 ín.

WEIGHT 2.27 tons

ORIGIN MEXICO









TIME OVER



BURNED SHOCKED



STABBED SPIRIT HOLD



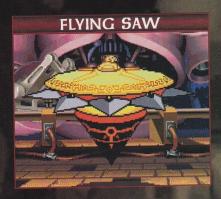


## SPECIAL MOVES





HAMMER SPHERE

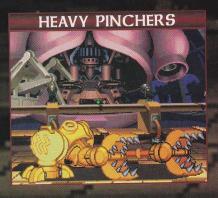
















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# PYRON (ALIEN)

NAME PYRON TIME PERIOD 1991 A.D. HEIGHT ? WEIGHT ? ORIGIN PLANET

HELLSTORM

OXe-

0)(0-

SPACE

Sandy de proprieta de la constanta de la const









WIN 1 WIN 2



CURSED



SHOCKED STABBED



SPRIT HOLD POBONED



## SPECIAL MOVES





NUCLEAR ELEVATOR



MAGMA TRAIL



GALAXY TRIP



FLAME HEAD

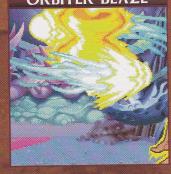




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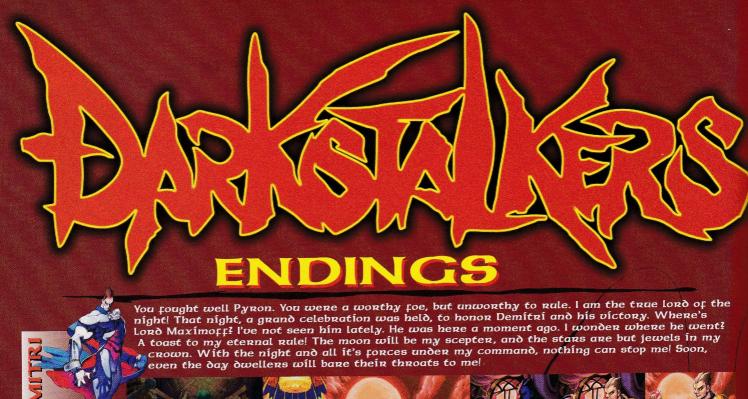
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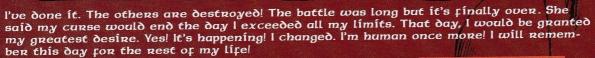
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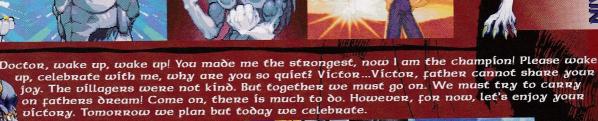




















Congratulations Rapton, you've done well. Master, behold, as promised I have destroyed all the DarkStalkers. Now fulfill your end of the bargain! Yes, here's the power you seek, enough power to rule the world! Yeee againg! This is it, at last ultimate power! with this I shall rule over all! For all eternity! True you shall rule the world, and I shall rule you. That old fool, no one rules Lord Raptor! Soon the world will know of my power. And I swear, even you "Master" will bend before me!









LORD







You fought well Pyron. You were a worthy foe, but unworthy to rule. I am the true lord of the night! That night, a grand celebration was held, to honor Demitri and his victory. Where's Lord Maximoff? I've not seen him lately. He was here a moment ago. I wonder where he went? A toast to my eternal rule! The moon will be my scepter, and the stars are but jewels in my crown. With the night and all it's forces under my command, nothing can stop me! Soon, even the day dwellers will bare their throats to me!





I've done it. The others are destroyed! The battle was long but it's finally over. She said my curse would end the day I exceeded all my limits. That day, I would be granted my greatest desire. Yes! It's happening! I changed. I'm human once more! I will remember this day for the rest of my life!

	1/2		
		W	6
1.11		1	

Demitri				
MOVE	MOTION			
CHAOS FLARE	<b>↓ &gt;&gt; + AP</b>			
CHADS FLARE (AIR)	→↓y + AP			
DEMON CRADLE	→ ↓ > + AP			
BAT SPIN (CAN BE DONE IN AIR)	+v← + AK			
BAT DIVE**	← OR → + STRONG OR FIERCE			
NEGATIVE STOLEN**	→ ソリビ ← ∇ (360°) + STRONG OR FIERCE			
MIDNIGHT FURY*	サカシナカシ + ALL 3 PUNCHES			

Jon T	albain
MOVE	MOTION
LUNA'S HAMMER	<b>↓ ∀ ∀ → → AP</b>
LUNA'S HAMMER (DIAGONAL)	→↓× AP
LUNA'S HAMMER (AIR)	→ UU + AP
CLIMBING RAZOR	J+ AK
RAPID CRUNCH**	← OR → + STRONG OR FIERCE
CANNON ROUNDER**	← OR → + FORWARD OR ROUNDHOUSE
CANNON FLYER**	(JUMP) ↑ + STRONG OR FIERCE
SUPER LUNA'S HAMMER	←K↓Y→+AP (KOR≯+AP)
SUPER LUNA'S HAMMER* (DIAGONAL)	↓ ∠ ⊅ + AP (∀ + AP)
SUPER LUNA'S HAMMER* (AIR)	

Victor			
MOVE	MOTION		
GIGAHAMMER	← CHARGE→ + AP		
GIGABUSTER	← CHARGE→ + AK		
HIGH	KA + AK		
Gyrocrush	VV←→ + AP		
GIGABOMB	JV← + AK		
SLUGGER**	← OR → + STRONG OR FIERCE		
MEGA STRANGLE"	← OR → + FORWARD OR ROUNDHOUSE		
MEGA SHOCK**	→ → + FORWARD OR ROUNDHOUSE		
MEGA SPIKE"	→ シ ↓ ピ ← ベ (360°) + ALL 3 PUNCHES		
GRAVITON KNUCKLE**	→ + STRONG OR FIERCE + (↓ ↑ + STRONG OR FIERCE)		
THUNDER BREAKER"	↓ CHARGE↑ + AP OR ↓ CHARGE↑ + ALL THREE PUNCHES		

delica distration issue				
Víc	ctor	Lond	Rapton	
NE	MOTION	MOVE	MOTION	
AMMER	←CHARGE→ + AP	DEATH HURRI-	S (20)	
BUSTER	← CHARGE→ + AK	DONE IN AIR)	J K← + AK	
IGH BUSTER	CD + AK	HELL'S GATE	←K↑73→ + AK	
CRUSH	VV←→ + AP	SKULL JAVELIN	Sec. 18 No.	
BOMB	JK← + AK	NENT IS DOWN)	↓↑ + AK	
AW GER**	← OR → + STRONG OR FIERCE	MAD RABBIT"	← OR → + STRONG OR FIERCE	
EGA NGLE**	← OR → + FORWARD OR ROUNDHOUSE	DEADLY CATAPULT**	← OR → + FORWARD OR ROUNDHOUSE	
SHOCK**	→ → + FORWARD OR ROUNDHOUSE	AIR CATASTRO-	† + STRONG OR FIERCE	
SPIKE"	→ ¥↓ ¥ ← ₹ (360°) + ALL 3 PUNCHES	SKULL BANISH**	↓ ¥→カ+ STRONG OR FIERCE	
VITON EKLE"	→ + STRONG OR FIERCE + (↓ ↑ + STRONG OR FIERCE)	DEATH VOLTAGE* (CAN BE DONE IN AIR)	→ \ \ \ \ ← + AK	
NDER AKER	V CHARGE↑ + AP OR V CHARGE↑ + ALL THREE PUNCHES	EVIL SCREAM*	→← + ALL 3 PUNCHES	

Mor	Morrigan				
MOVE	MOTION				
SOUL FIST	<b>↓ ↓→ ↑</b> AP				
SOUL FIST (AIR)	↑ >> + AP				
SHADOW BLADE	→↓ ¥ + AP				
SHELL KICK (AIR)	JK+ + AK				
MOON TRACER**	← OR → + STRONG OR FIERCE				
VECTOR DREAM**	→>↓↓ ∠ ← + STRONG OR FIERCE				
VALKYRIE TURN*	→¥↓∠←+ AK (+ AK)				
DARKNESS ILLUSION*	JAB, JAB, →, SHORT, FIERCE				

Anakanis	
MOVE	MOTION
PHARADH'S CURSE (AIR)	→ビ↓¼+ AP
COBRA BLOW	→←→ + AP
SARCOPHAQUS SLAM	ALL 3 PUNCHES OR KICKS
THE VOID	→A↑K← + AP
RETRIBUTION (PERFORM AFTER THE VOID)	<b>↓                                    </b>
Grand Wrap**	+ AP ← K ↓
PHARADH'S MAGIC*	FORWARD, JAB, ↓, SHORT, STRONG

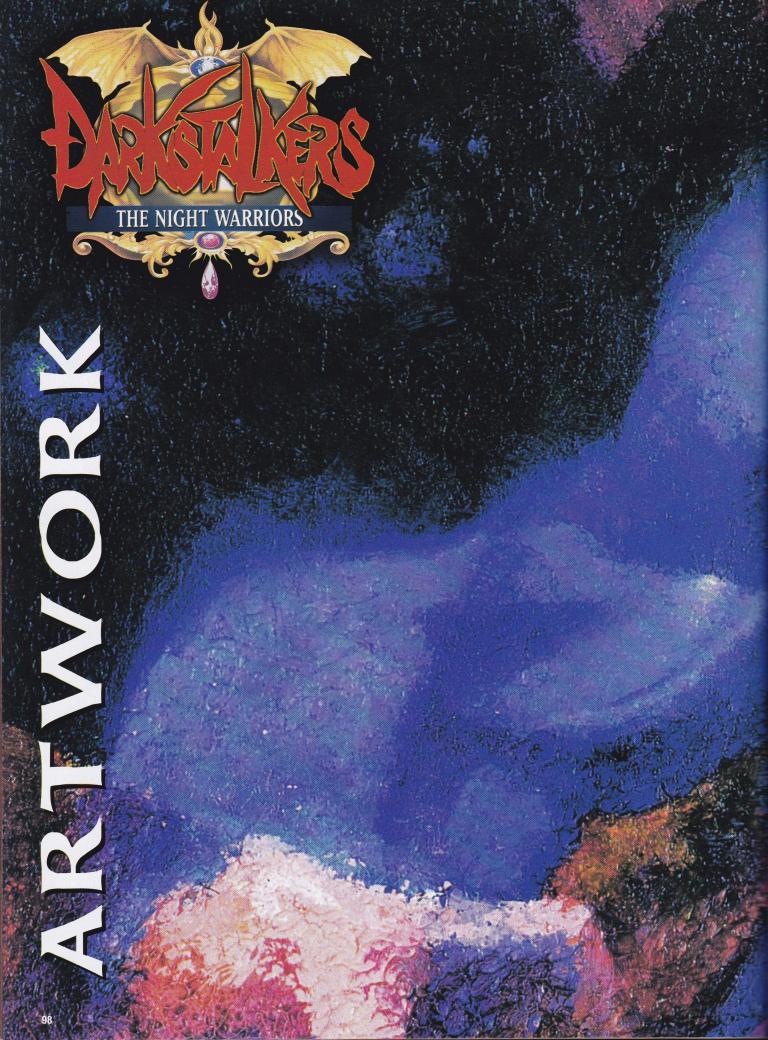
Felícía	
MOVE	MOTION
SAND SPLASH	<b>↑</b> <i>∀</i> → + AK
DELTA KICK	←↓ × + AK
ROLLING BACK CLAW	+ AP (+AP)
ROLLING SCRATCH	→ → ↓ ↓ ↓ AP (RAPIDLY TAP PUNCH)
PANIC NAIL**	← OR → + STRONG OR FIERCE
TUMBLE CAT"	← OR → + FORWARD OR ROUNDHOUSE
HELLCAT"	→ \u \u \u \u + FORWARD OR ROUNDHOUSE
FLIP CAT** (AIR)	↑ + STRONG OR FIERCE
DANCING FLASH*	↓ ¥→←↓←↓ + ALL 3 PUNCHES

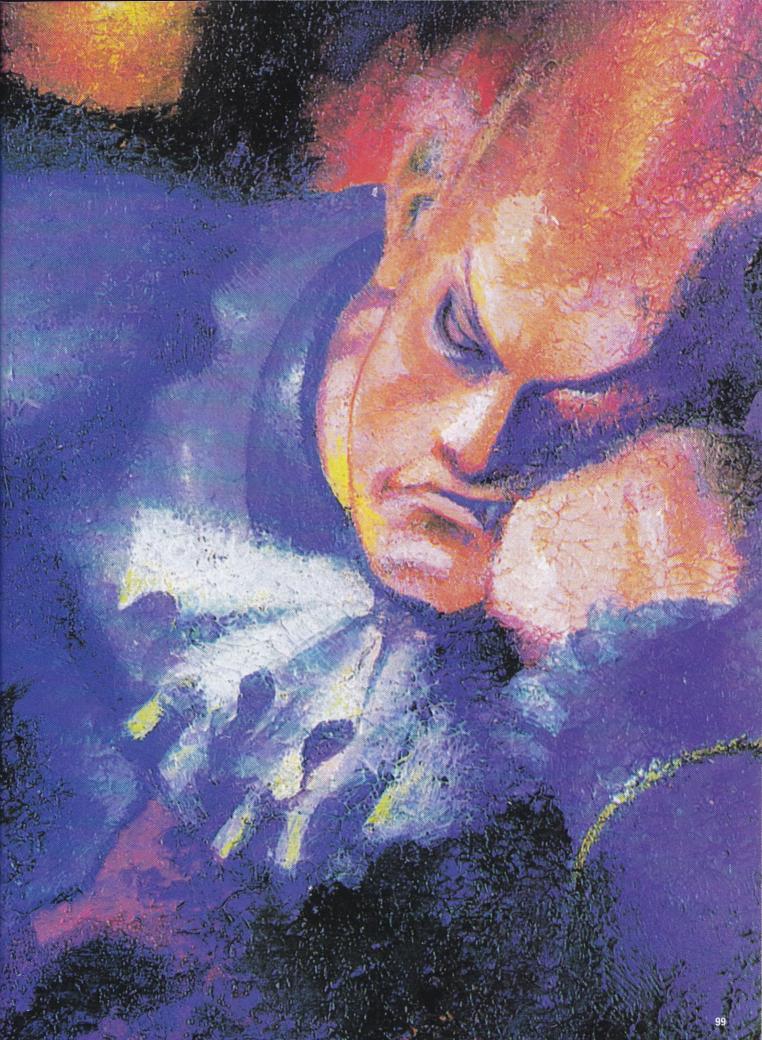
Bishamon	
MOVE	MOTION
MUKUROFUJI (AIR)	↑ 2 → + AP
HAIGIRI (HIGH)	←CHARGE→ + AP
HAIGIRI (LOW)	←CHARGE→ + AK
HANEYAIBA	← × ↓ × → + AP
TSUJIHAYATE (PERFORM AFTER HANEYAIBA)	J VI→ + AP
KAESHIYAIBA (PERFORM AFTER HANEYAIBA)	VK←+ AP
KIENZAN (PERFORM AFTER KAESHITAIBA)	→↓ ¥ + AP
KESANAGE**	← OR → + STRONG OR FIERCE
KIRISUTE- GOMEN**	→×××× +AP
ONIKUBI- HINERI*	→ SILV + AP

Ríkuo		
MOVE	MOTION	
POISON BREATH	←K↑A→+ AK	
SONIC WAVE	<b>↓</b> 23 → + AP	
SCREW JET	←→ + AP	
TRICKY FISH	←← + AK	
LAND FISHER**	← OR → + Strong or Fierce	
CRYSTAL LANCER**	→ ↓↓ ↓ ← + STRONG OR FIERCE	
SKY NEPTUNE**	→ → ↓ ↓ ←+ FORWARD OR ROUNDHOUSE	
AQUA SPREAD*	→ → ↓ ↓ ALL 3 PUNCHES OR KICKS	

Sasquatch	
MOVE	MOTION
BIG SNOW	<b>↓ 3→ + AP</b>
BIG TOWERS	ALL 3 PUNCHES
BIG TYPHOON	→ ↓ > + AK
BIG BOMB**	← OR → + STRONG OR FIERCE
BIG SHAKE"	→ ¥ ↓ + STRONG OR FIERCE
BIG SWING"	→ ₩ ₩ ← K (360°) + AK
BIG BRUNCH"	↓ ∠ ← + FORWARD OR ROUNDHOUSE
BIG FREEZER"	← ∠ ↓ → + ALL 3 PUNCHES

Sleep, dear Pyron, sleep. Sleep and dream, dream of me, and my victory over you! Dream forever, and ever and ever... Hail! Welcome back mistress. I've been so wornied about you. You've never been gone this long before. If the master ever found about these little Earth jumps you make, what he would do to me might even frighten you! You worky too much. I can handle the "Master", trust me. Hurry. Get into bed while the master is still in bed. So what did you do on Earth this time? Nothing, just having a little fun. Trust me Lucien, nothing to worky about. Our second and third units have been destroyed. The enemy is almost upon us! We are lost. Curse them! It is over... No! Never give up! Never surrender! My lord! Pharaoh Anakaris, you have awakened. You have returned to us. As it was written, I have returned in my lands darkest bour. Now witness the the power I've gathered trom my battles. What is that light!! They've.. <u>disappeared! Our land is safe. You'll never need to tear again! As I swore 3000 years ago. I will</u> defend my people and my homeland for all eternity! All hail Pharaoh Anakaris, the defender! Who are you? Where do you come from? I don't care who or what you are. Sign up with me and I'll make you rich and famous beyond your dreams! Where do I sign? I'll warn you now though. I have big dreams! The cat creature Felicia told of the beings known as DankStalkens. Hen agent stated that she has agneed to do sevenal movies detailing her adventures with them. I hope I can have Blanka for my leading man! How long must I endure, will I ever know rest? Will the curse of my sword and armor last through all eternity? Beloved. Orin! My love. I understand now. My oath to defend my land and people was not enough. I must battle the torces of darkness wherever they are! But you BISHAMON will never be alone again, my love. Together torever, my love. At last, my land is tree from the dark one's threat! Who are you? How can this be? I heard tales of a great warrior, a lord of the waters. I had hoped it would be one of my kind. I had almost given up hope. I thought I was the last of our race. There may be others with no leader, no homeland, no future. Then we shall begin here. Become my Queen. Together we shall defend our sacred land. A land where our people can gather again. Together we shall build our future. My lord. One year later a new defender is born. An heir to a budding empirel It's a letter from our leader! What does it say? Quickly read it! Is it time yet? He has defeated them all! He says the humans are weak. And that our time has come! Yeah!!! Gather all the wargions! Have them made ready to invade! We will make our leader proud. Soon our armies will sweep across the world! We will join our leader and together we will crush all who oppose us beneath our mighty feet! Onward to victory! Aryoooga! Soon they will join me. And then!!!

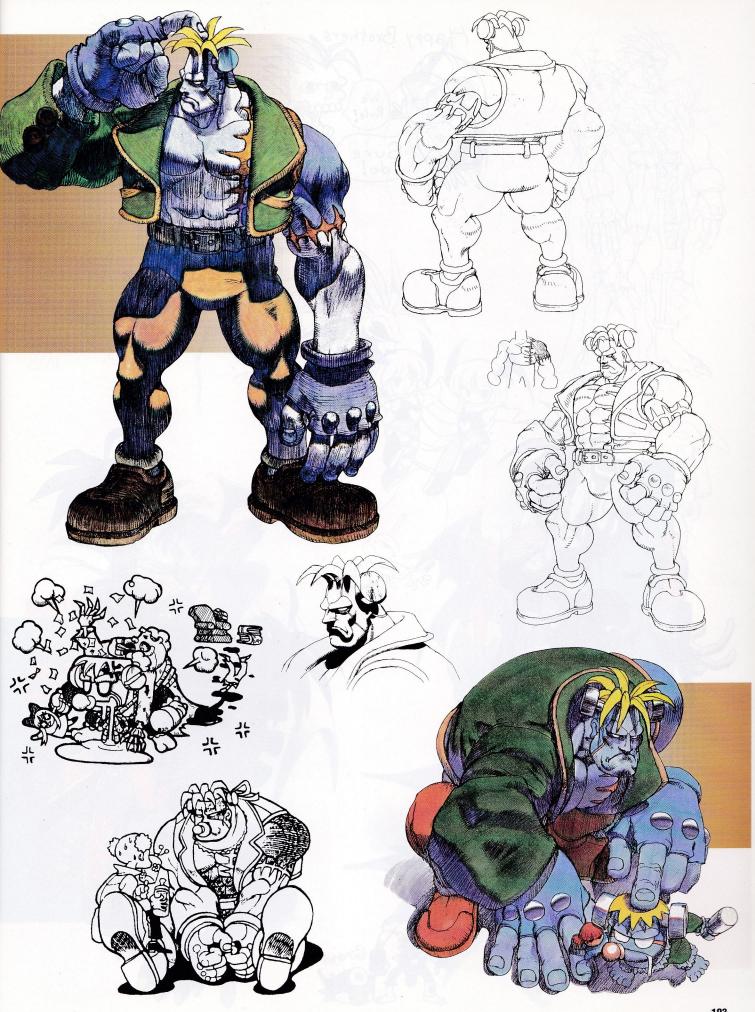










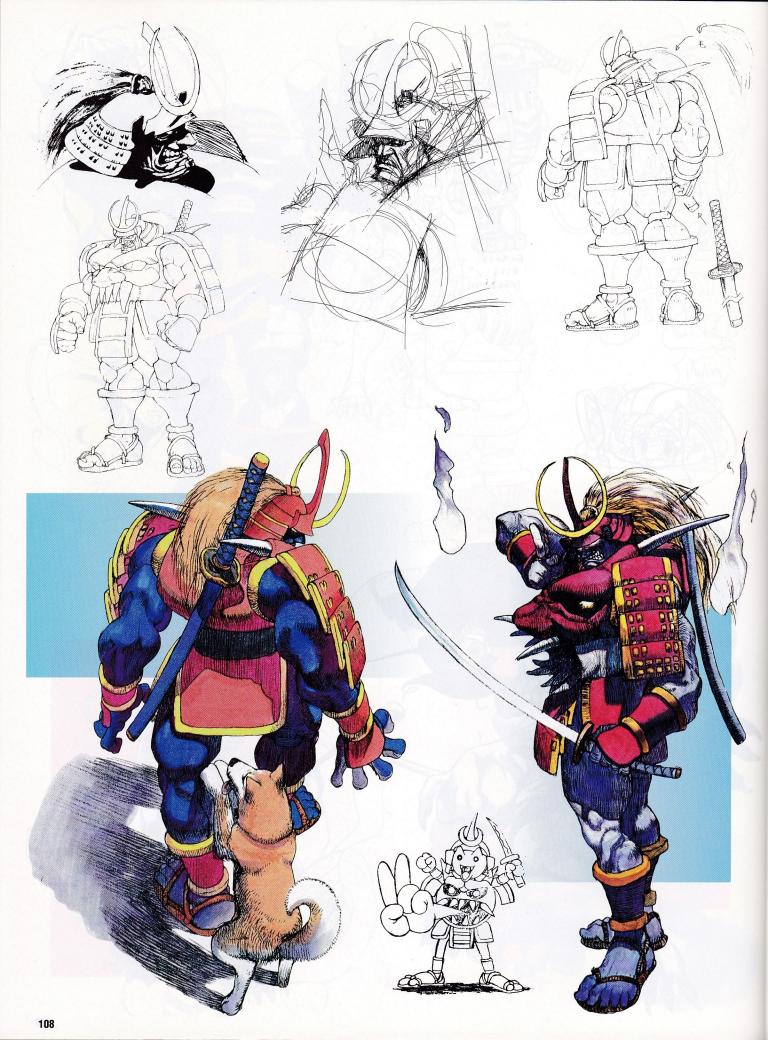


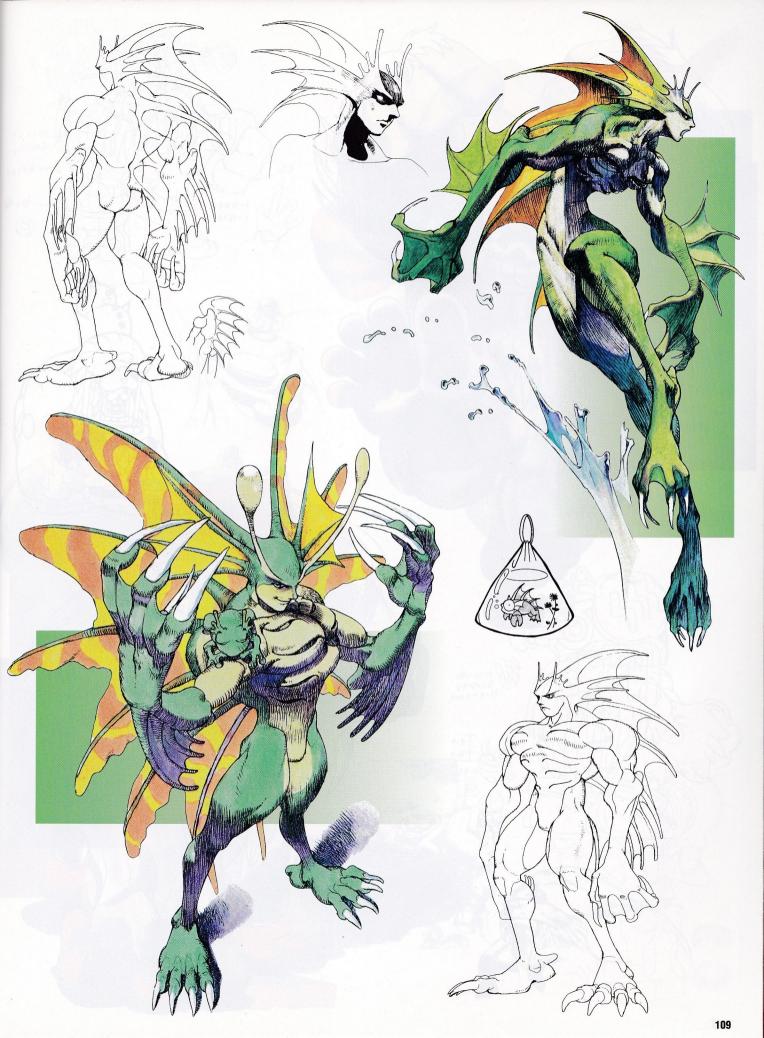




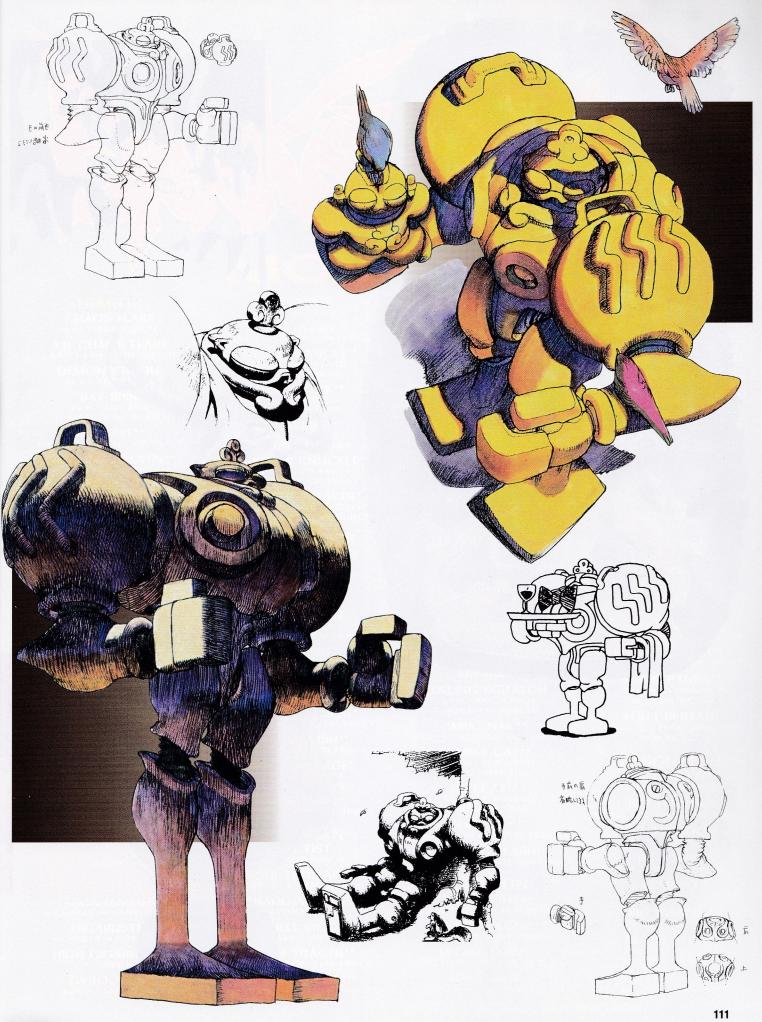
















## **DEMITRI**

CHAOS FLARE ↓ ¬→ + ANY PUNCH

AIR CHAOS FLARE

DEMON CRADLE →↓□ + ANY PUNCH

BAT SPIN ↓ × ← + ANY KICK (CAN BE DONE IN AIR)

**BAT DIVE\*\*** ← OR → + STRONG OR FIERCE

**NEGATIVE STOLEN\*\*** → Y V V C (360°)

STRONG OR FIERCE

MIDNIGHT FURY\* ↓ → → ↓ → + ALL THREE PUNCHES

#### JON TALBAIN

LUNA'S HAMMER ↓ → + ANY PUNCH

LUNA'S HAMMER (DIAGONAL) →↓↓ + ANY PUNCH

LUNA'S HAMMER (AIR)
(JUMP) → V + ANY PUNCH

CLIMBING RAZOR

RAPID CRUNCH\*\* ← OR → + STRONG OR FIERCE

CANNON ROUNDER\*\*

← OR → + FORWARD OR ROUNDHOUSE

CANNON FLYER\*\*

(JUMP) † + STRONG OR FIERCE

SUPER LUNA'S HAMMER\*

ELLY > + ANY PUNCH

(FOR 2 + ANY PUNCH) SUPER LUNA'S HAMMER\*

(DIAGONAL) (Y + ANY PUNCH)

SUPER LUNA'S HAMMER\*

(AIR) (JUMP) ९←८↓Ы + ANY PUNCH (७ + ANY PUNCH)

# VICTOR

GIGAHAMMER ← CHARGE → + ANY PUNCH

**GIGABUSTER** ← CHARGE → + ANY KICK

HIGH GIGABUSTER ∠⊅ + ANY KICK

GYROCRUSH ↓⊭↔ + ANY PUNCH

**GIGABOMB ↓**⊬← + ANY KICK

JAW SLUGGER\*\* → + STRONG OR FIERCE

MEGA STRANGLE\*\*

← OR → + FORWARD

OR ROUNDHOUSE

MEGASHOCK\*\* ↓ ⊌→ + FORWARD OR ROUNDHOUSE

**MEGASPIKE\*\*** ALL THREE PUNCHES

**GRAVITON KNUCKLE\*\*** → + STRONG OR FIERCE + ↓↑ + STRONG OR FIERCE

THUNDER BREAKER\*

↓ CHARGE ↑ + ANY PUNCH OR

↓ CHARGE ↑ + ALL THREE PUNCHES

# LORD RAPTOR

DEATH HURRICANE ↓ ∠ ← + ANY KICK (CAN BE DONE IN AIR)

HELL'S GATE ←K ↓ N→ + ANY KICK

MAD RABBIT\*\*

← OR → + STRONG OR FIERCE

DEADLY CATAPULT\*\* OR ROUNDHOUSE

AIR CATASTROPHE\*\*
(JUMP) ↑ + STRONG OR FIERCE

**SKULL BANISH\*\*** ↓ y→7 + STRONG OR FIERCE

DEATH VOLTAGE\*

→>↓↓ ← + ANY KICK

(CAN BE DONE IN AIR)

EVIL SCREAM\* →+ + ALL THREE PUNCHES

### MORRIGAN

SOUL FIST ↓ y→ + ANY PUNCH

SOUL FIST (AIR)
(JUMP) ↑ → + ANY PUNCH

SHADOW BLADE →↓ □ + ANY PUNCH

SHELL KICK
(JUMP) VE + ANY KICK

MOON TRACER\*\*

← OR → + STRONG OR FIERCE

**VECTOR DREAM\*\*** STRONG OR FIERCE VALKYRIE TURN\* + ANY KICK (+ ANY KICK)

DARKNESS ILLUSION\* JAB, JAB, →, SHORT, FIERCE

# ANAKARIS

PHARAOH'S CURSE (JUMP) → ∠ ↓ ¥ + ANY PUNCH

COBRA BLOW →←→ + ANY PUNCH

SARCOPHAGUS SLAM ALL THREE PUNCHES OR KICKS

THE VOID

→ > ↓ ↓ ¢ ← + ANY PUNCH

RETRIBUTION

↓ ¬ + ANY KICK (PERFORM AFTER THE VOID)

GRAND WRAP\*\*

PHARAOH'S MAGIC\*
FORWARD, JAB, ↓, SHORT, STRONG

#### **FELICIA**

SAND SPLASH

**DELTA KICK** ←↓k + ANY KICK

**ROLLING BACK CLAW** ←K↓Y + ANY PUNCH (+ ANY PUNCH)

PANIC NAIL\*\*

← OR → + STRONG OR FIERCE

TUMBLE CAT\*\*

← OR → + FORWARD

OR ROUNDHOUSE

HELLCAT\*\* → ↓ ↓ ¢ + FORWARD OR ROUNDHOUSE

FLIP CAT\*\* (JUMP) ↑ + STRONG OR FIERCE

DANCING FLASH\* - L ↓ + ALL THREE PUNCHES

# **BISHAMON**

MUKUROFUJI (JUMP) ↑ → + ANY PUNCH

IAIGIRI (HIGH)

← CHARGE → + ANY PÚNCH

IAIGIRI (LOW)
← CHARGE → + ANY KICK

**HANEYAIBA** ← L J J → + ANY PUNCH

**TSUJIHAYATE** ↓ y→ + ANY PUNCH (PERFORM AFTER HANEYAIBA)

KAESHIYAIBA **↓**⊭← + ANY PUNCH (PERFORM AFTER HANEYAIBA)

**KIENZAN** 

→↓↓ + ANY PUNCH (PERFORM AFTER KAESHIYAIBA) **KESANAGE\*\*** 

← OR → + STRONG OR FIERCE KIRISUTEGOMEN\*\*

→ ¬ ↑ L ¬ + ANY PUNCH **ONIKUBIHINERI\*** →¥↓K+ ANY PUNCH

## **RIKUO**

POISON BREATH ← L J J → + ANY KICK

**SONIC WAVE** V>→ + ANY PUNCH

**SCREW JET** ←→ + ANY PUNCH

TRICKY FISH ← + ANY KICK

LAND FISHER\*\* ← OR → + STRONG OR FIERCE

CRYSTAL LANCER\*\* →¥↓∠← + STRONG OR FIERCE

> SKY NEPTUNE\*\* → b J V ← + FORWARD OR ROUNDHOUSE

AQUA SPREAD\* ALL THREE PUNCHES OR KICKS

### SASOUATCH

**BIG SNOW** VY→ + ANY PUNCH

BIG TOWERS + ALL THREE PUNCHES

> **BIG TYPHOON** →↓¼ + ANY KICK

**BIG BOMB\*\*** ← OR → + STRONG OR FIERCE

**BIG SHAKE\*\*** 

> ↓ ↓ + STRONG OR FIERCE

BIG SWING\*\* VEK(360°) + ANY KICK

> **BIG BRUNCH\*\*** ↓ ∠ ← + FORWARD OR ROUNDHOUSE

**BIG FREEZER\*** ← ヒ↓ → + ALL THREE PUNCHES

\* = SPECIAL BAR REQUIRED, \*\* = THROW

